

Date of Exam: Wednesday, October 23, in class.

Weight in your overall MythConceptions grade: 25%.

*!! If you require academic accommodations, you must submit
an official accommodations form in advance !!*

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FORMAT:

(1) Ancient Sources and Authors

A list of the ancient authors and texts from Unit 1. Sort them into chronological order and offer a (very brief) summary of each work.

(2) Passage Identification

Brief extracts from our readings in Unit 1. Identify the author, the work, the speaker (if applicable) and the immediate context (that is, what is happening in this particular passage or what is about to happen).

NOTE: Some authors/works will appear more than once. To save space, the passages will be reformatted and will look different from the original print versions.

(3) Passage Discussion

Discuss how some of the passages in part (2) exemplify mythical content, function, and themes/motifs — that is, the WHAT, WHY, and HOW of myth. For example, if there are 10 passages in part (2), choose 7 in part (3). (The actual number to discuss is TBD.)

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FRIENDLY ADVICE:

In all parts of the exam, avoid needless plot summary, which slows you down and gets in the way of real analysis. Give only as much detail as is necessary to answer each question.